

DEPARTMENT 120 - PHOTOGRAPHY

For premiums to be awarded all Photography exhibitors should be present for face-to-face judging 10 a.m. to 2 p.m. on Thursday.

Select three (3) favorite photos to bring to face to face judging.

Exhibitor must be enrolled in the unit in which they exhibit.

All pictures and slides must be made during the current year.

All photography exhibits must be suitably mounted and/or framed.

Youth enrolled in Unit 1, 2 or 3 may enter in all five sections. Exhibitor is limited to 20 entries in all. Entries allowed per section are stated above each section

No one photo or portion thereof may be used more than once except where indicated.

All pictures except Classes C, F, and I must be 3"x5", 4"x6", 4"x7" or standard panoramic size.

In Classes C, F and I - Enlargements, all pictures must be 5"x7" or larger.

Group "A"	Group "B"	Group "C"	Group "D"
\$2.00	\$1.75	\$1.50	\$1.25

UNIT 1- FOCUS ON PHOTOGRAPHY

CLASS A BLACK AND WHITE PHOTO

CLASS B COLOR PHOTO

CLASS C ENLARGEMENTS

UNIT 2 – CONTROLLING THE IMAGE

CLASS D BLACK AND WHITE PHOTO

CLASS E COLOR PHOTO

CLASS F ENLARGEMENTS

UNIT 3 – MASTERING PHOTOGRAPHY

CLASS G BLACK AND WHITE PHOTO

CLASS H COLOR PHOTO

CLASS I ENLARGEMENTS

Section 1 (Limit to 6 entries total in this section. These may come from any of the 3 classes in your unit.)

1. Photo of 4-H event or activity
2. Photo of people
3. Photo of animal
4. Photo of birds
5. Photo of insects
6. Photo of landscape or buildings
7. Photo of seascape or water related activities
8. Photo of sunrise or sunset
9. Photo of flower or plant
10. Photo of still life

Section 2 (Limit to 4 entries total in this section. These may come from any of the 3 classes in your unit.)

20. Photo that shows line, shape, perspective, texture or color
21. Photo that shows a design, pattern or repetition
22. Abstract, experimental or trick photo. Explain how done.
23. Photo of shadows, reflections or silhouettes
24. Portrait (with you in it) use timing device
25. Three pictures on the same subject
26. Exhibit of your 3 worst photos. Explain how to improve

Section 3 (Limit to 6 entries total in this section. These may come from any of the 3 classes in your unit.)

40. Multiple exposure photo
41. Press release photo with news story you have written
42. Three close-up photos (tell powers of lenses)
43. Four consecutive photos, same subject, same shutter speed, different aperture settings. Label.
44. Four photos showing stop action or blurred motion
45. Three photos that show the rule of thirds
46. Three photos of the same subject showing 3 different depths of field
47. Two photos - 1 digital, 1 print film, taken at the same time, showing comparison
48. Two photos of the same subject comparing a wide angle lens to a 50 mm
49. Three prints of the same photo cropped 3 different ways. Bring original
50. Panoramic photo

Section 4 (Limit to 4 entries total in this section. These may come from any of the 3 classes in your unit.)

60. Five photos, one each showing back, front, side, flash and diffuse lighting, identified
61. Three photos showing use of filters or special effects
62. Picture taken indoors using natural lighting
63. Timed exposure taken at night, tell length and settings
64. Display on hand-held light meter and its use
65. Exhibit on types of film and their use
66. Exhibit on photography related careers
67. Poster explaining the concept of the Golden Triangle or Golden Rectangle

Section 5 (Limit to 4 entries total in this section. These may come from any of the 3 classes in your unit.)

80. Poster on how a camera works
81. An exhibit showing darkroom techniques
82. Three prints developed by exhibitor
83. Exhibit showing how to use an enlarger
84. 8"x10" enlargement made by exhibitor
85. Exhibit about pinhole cameras
86. Three photos taken with pinhole camera
87. Exhibit about proper framing and matting techniques

CLASS J

Unit 4 - Videography

1. Video tape / DVD showing camera work - close-up, medium and long shots, different angles, fades, different lighting, panning - 3 minute limit.
2. 3 - 5 minute program with in- camera edits
3. Edited program, 3 to 5 minutes long
4. Edited program with titles, music and credits, 3 to 5 minutes
5. Storyboard used in planning your video / DVD
6. Display comparing 2 models of either video or DVD cameras. Explain which one you prefer